



HOW nearly summer is upon us can be told by the fact that most of the theaters are getting ready to relinquish their hold on the public patronage and to execute quit claim deeds in favor of the resorts.

The Salt Lake theater will be open only a few times more before fall, the visit of the B. Y. U. Opera company next Saturday and May Robson's engagement the week following, being the only events of the month. The Orpheum has but two weeks more to run. The Colonial ends up on June 4, its closing attraction being "The White Squaw."

Manager Clark of the Mission will experiment with the public, keeping his house open as long as weather conditions justify, and the present excellent stream of patronage continues to flow in his direction.

Mr. Florence's moving picture houses will keep their doors open all summer long, and at the Daniels, Mack and Miss Leone have no thoughts of closing at present. The Grand will take advantage of the present cool snap to try out with the old-time standard plays.

With the fall season, probably the liveliest contest Salt Lake has known for years, will be entered upon, the Salt Lake theater and the Colonial facing each other with attractions of the first grade; the Orpheum, Mission, and during the winter, the Newhouse theater, catering to the taste for vaudeville, with the other houses indulging in the usual scramble for the popular priced stock patronage.

#### "MARITANA."

The theater's next opening is Saturday afternoon and evening, when the B. Y. U. Opera company, under the direction of Prof. A. C. Lund, will give us that ever-tuneless work, "Maritana." Prof. Lund's company has a long string of successes to its credit, such as "The Daughter of the Regiment," "Bacchus," "Ernani," "Bohemian Girl," "Princess Ida," and "The Beggar Student." He brings a chorus of 75 with an orchestra of 21, and the cast will be headed by Miss Fay Loose, daughter of Col. Ed. Loose, with the tenor role will be assumed by Luverne Sigmund, a well known tenor from Chicago, who has been brought to the west for this production.

At the afternoon performance Miss Loose's place will be taken by Miss Ina Fulmer, but Mr. Sigmund will sing at both performances.

#### MRS. HAMILTON'S REMINISCENCE OF MAUDE ADAMS.

A pleasant note received from Mrs. Fidelia B. Hamilton, Woodstock, Ill., regarding Maude Adams, has a timely interest at present. Mrs. Hamilton wonders whether Maude knows that the physician who ushered her into this sphere of existence was Dr. J. F. Hamilton, "and who," she says, "had little idea of what a famous thing he was doing, but if he were in Salt Lake during Maude Adams' week, he would without doubt walk up and give her a kiss on her pretty brow, as a reminder."

Mrs. Hamilton has some very complimentary things to say of the excellence of "The Saturday News," a copy for which had just been sent her containing the article from Chicago in which her place in Salt Lake's musical history was mentioned.

#### THE ORPHEUM'S NEXT BILL.

For the closing two weeks of the season the Orpheum management has secured two strong bills. The first week is headed by "La petite Gossie," the vehicle selected by Mlle. M. Corio to convey her interpretation of the sensational Apache dance. She is supported by 12 players, whose pantomime work is expressive. The play is a picture of a bit of the tragedy that is incident to life in the underworld of Paris. The settings and costumes are taken from real life and the dance is the sensation of the day in the terpsichorean line.

Nonette, the remarkably pretty and skillful musician, who in her gypsy costume is one of the handsomest figures on the stage, will be back again. She will do her violin act for which she is famed.

Stelling and Revell are also coming with a new thing in acrobatics. This may sound impossible, but the management asserts it is nevertheless true. "Witt's Girls" from Melody Lane are described as a perfectly harmonized quartette, who have the double gift of good looks and talent.

Jolly-Wild and company appear in "Mr. F. T. Farnum, Jr.," which is an amusing little play without plot, sequence or anything else except fun and the display of musical talent.

Emily Greene and company will be seen in "A Minnesota Romance," which is a laugh provoking comedy sketch in which the chief feature is Miss Greene's Swedish dialect.

One of the big laughing successes of

today will be presented by Rob and Tip company. There is an entertaining clown of the old school who knows the value of facial expression and pantomime and two very intelligent dogs, one of which is a \$1,000 challenge dog, who really loops the loop.

There will be the usual high class orchestral program and new moving pictures.

#### BONITA AT THE COLONIAL.

The widely talked of stage beauty, Bonita, will appear at the Colonial next week in a lively entertainment entitled, "Wine, Women and Song." The authors frankly say this is not a comic opera, they say it has no plot, and no theme, but that it is simply a musical diversion, designed, to entertain the hardworking business man and cause him to forget his worries. A special feature is the gowns worn by Bonita, one of which is the Chanticleer dress that proved so great a sensation in Paris. Bonita fills the part of the Christy Girl. Lew Harn has his old role of the Down East sheriff. Other novelties will be imitations of such famous people as Maude Adams, Blanche Bates, Fay Templeton, Billie Burke and other stars. Bonita and her play will be seen of next week at the Colonial with the customary matinees.

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He has, therefore, leased the house on a venture, has engaged the well known actor Luke Cosgrave, and will sell a seat in any part of the house for 10 cents without any extra charge for reserving. The first play will be "Tip Van Winkle," with Mr. Cosgrave in the part made famous by Joe Jefferson and Jim Herne. The support includes G. T. Sorella, A. L. Long, Elbridge Boland, Harry Bab, Leaty Dell, strictly the latest in stage names (de plumes) and Muriel Arndt.

#### FACING THE MUSIC.

All next week at the Daniels theater, the Mack-Leone Stock company will produce Henry E. Dixey's comedy success, "Facing the Music," the play in which Mr. Dixey made one of his greatest personal hits. It is a story of English life, and like many other comedies, deals with three or four people of the same name, occupying the same flat.

Mr. Mack controlled the rights for this play for three years and leased it two years ago to James J. Corbett, who once played it at the Salt Lake theater. It has generally been considered that

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Over 4,000 manuscripts have been received by the New Theater company since it was organized, and investigation shows that they have come from the four corners of the earth. About two-thirds of the plays have been of American authorship, and out of this huge bulk only two plays have been produced by the New theater—"The Nigger," by Edward Sheldon, and "The Cottage in the Air," by Edward Knoblauch.

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